

FIFTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

HAROLD BAUER—PIANO

FRIDAY AFTERNOON, AUGUST 2, 1940

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

QUARTET IN E FLAT MAJOR (OPUS 47)

ROBERT SCHUMANN

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

SOSTENUTO ASSAI—ALLEGRO MA NON TROPPO

SCHERZO (MOLTO VIVACE)—TRIO I AND II

ANDANTE CANTABILE

FINALE (VIVACE)

QUARTET IN D MINOR (OPUS 8)

ALAN HOVANESS

(FOR TWO VIOLINS, VIOLA AND CELLO)

PRELUDE

ALLEGRO GAIO

ANDANTE LAMENTANDO

FUGUE (ALLEGRO MODERATO)

INTERMISSION

QUARTET IN A MAJOR (OPUS 26) JOHANNES BRAHMS

(FOR VIOLIN, VIOLA, CELLO AND PIANO)

ALLEGRO NON TROPPO

POCO ADAGIO

POCO ALLEGRO—TRIO

FINALE (ALLEGRO)

☞ THE SIXTH CONCERT OF THIS SERIES OF EIGHT AFTER-☞
NOON CHAMBER MUSIC CONCERTS UNDER THE
DIRECTION OF WILLEM WILLEKE
WILL BE GIVEN ON

FRIDAY, AUGUST 9TH

AT 4 O'CLOCK SHARP

STEINWAY PIANO

MR. BAUER USES THE BALDWIN PIANO

Proz-916